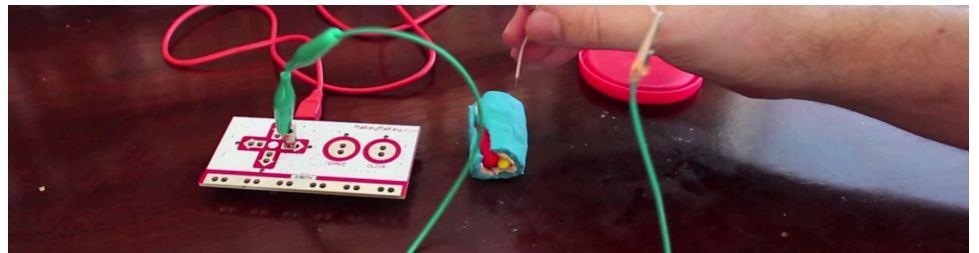


Techno-Teaching Philosophy Workshop



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#remixthediss

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Following Cathy Davidson's (2014) challenge to explore "the way to inventive, digital, experimental new forms of dissertations," we expand this exploration to the realm of teaching philosophy

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What other tools, or technologies might we use to construct our teaching philosophy?

Remix the Teaching Philosophy

As scholarship in the Humanities shifts to incorporate and include new affordances of digital technologies, other traditional academic genres are also experience a push to incorporate these new tools and methodologies. In this workshop, we'll explore some different possible approaches to the teaching philosophy genre and then discuss the results:

1. What were the affordances and constraints. of the technology used by your group?
2. How did the technology you use affect the way that your group communicated knowledge?
3. What role did creativity play in this re-imagining of a traditional educational document?
- 4, Who is the audience for your techno-teaching philosophy?
5. Where/How would you display the techno-teaching philosophy?